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ERASMUS+ PROGRAMME Project Number: 610238-EPP-1-2019-1-JOEPPKA2-CBHE-JP

**Project Title:** traditional craft Heritage trAining, design and marketing in jorDan and Syria

## Report on: 6th Online STC meeting

|                       |                        |
|-----------------------|------------------------|
| Event Type            | 6th Online STC meeting |
| WP Number             | WP 10                  |
| WP Leader             | ZUJ                    |
| Event Date            | 24/11/2021             |
| Total number of pages | 5                      |

### Project Coordinator

Dr. Loai Dabbour,  
Al-Zaytoonah University of Jordan (ZUJ)  
Airport Street  
Tel: + 962 6 4291511 Ext. 112 | Fax: + 962 6 4291432  
Email: [HANDS@zuj.edu.jo](mailto:HANDS@zuj.edu.jo)  
Project website: <https://www.zuj.edu.jo/HANDS/>



Al-Zaytoonah  
University of  
Jordan



The University of Jordan



Jordan University of  
Science and  
Technology



The Hashemite University



Karmeh Design Studio



Tishreen  
University



جامعة  
المنارة  
Manara University



Al-Baath University



World University Service  
of the Mediterranean



Blue Room Innovation



CESIE



Università degli Studi di  
Firenze



Università degli  
Studi Guglielmo  
Marconi



Technische Hochschule  
Ostwestfalen-Lippe



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## EVENT DESCRIPTION

**Event:** HANDS 6th Online STC meeting

**Date:** Wednesday, 24/11/2021

**Organizer:** Al-Zaytoonah University of Jordan (ZUJ)

**Location:** Online via Zoom

The Al-Zaytoonah University of Jordan (ZUJ) organized the **Sixth** Online Management Meeting (STC) for “HANDS” project.

During the meeting, partners presented the progress in the work packages of HANDS Project. Courses, vocational courses were being discussed by the consortium.

The meeting was attended by representatives from the all partner universities in Jordan, Syria, Spain, Italy, and Germany.



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**ERASMUS+ PROGRAMME Project Number: 610238-EPP-1-2019-1-JOEPPKA2-CBHE-JP**  
**AGENDA**



**ERASMUS+ PROGRAMME**

**Project Number: 610238-EPP-1-2019-1-JOEPPKA2-CBHE-JP**

**HANDS**

**traditional craft Heritage trAining, design and marketing in jorDan and  
Syria**

**The 6<sup>th</sup> Steering Committee Meeting Agenda**

**Al-Zaytoonah University of Jordan**

**Amman-Jordan**

**November 24th, 2021**



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### 6<sup>th</sup> Steering Committee Meeting Agenda

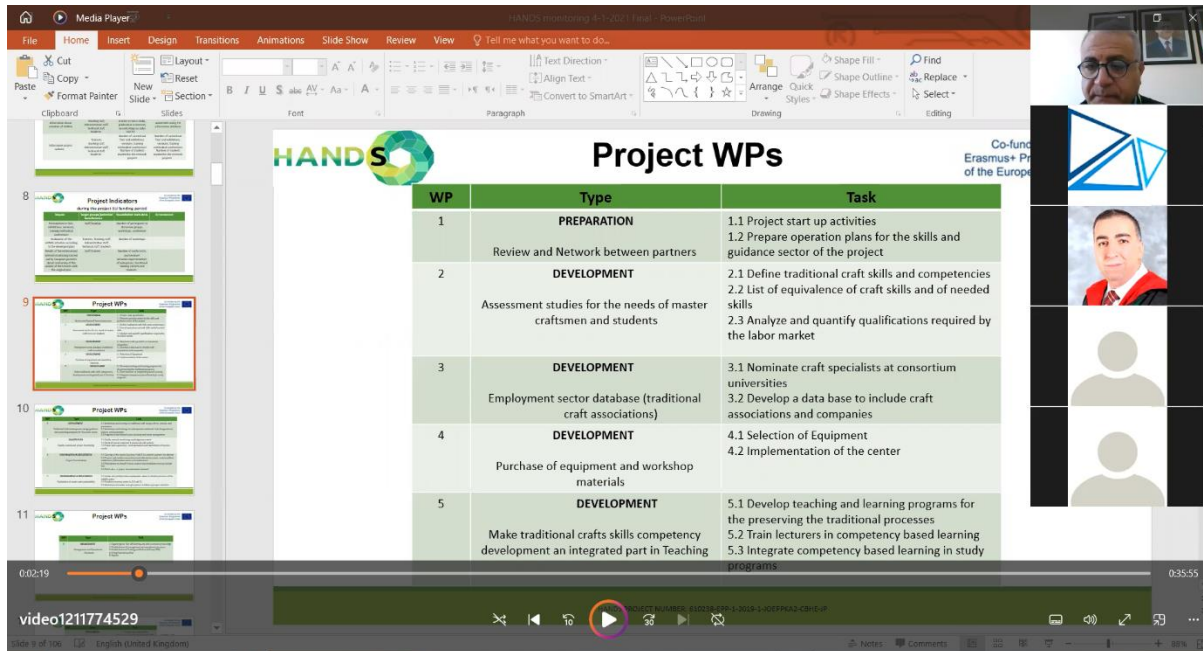
11:00 – 13:30

Wednesday, November 24<sup>th</sup>, 2021

Venue: On Line Meeting via ZOOM platform

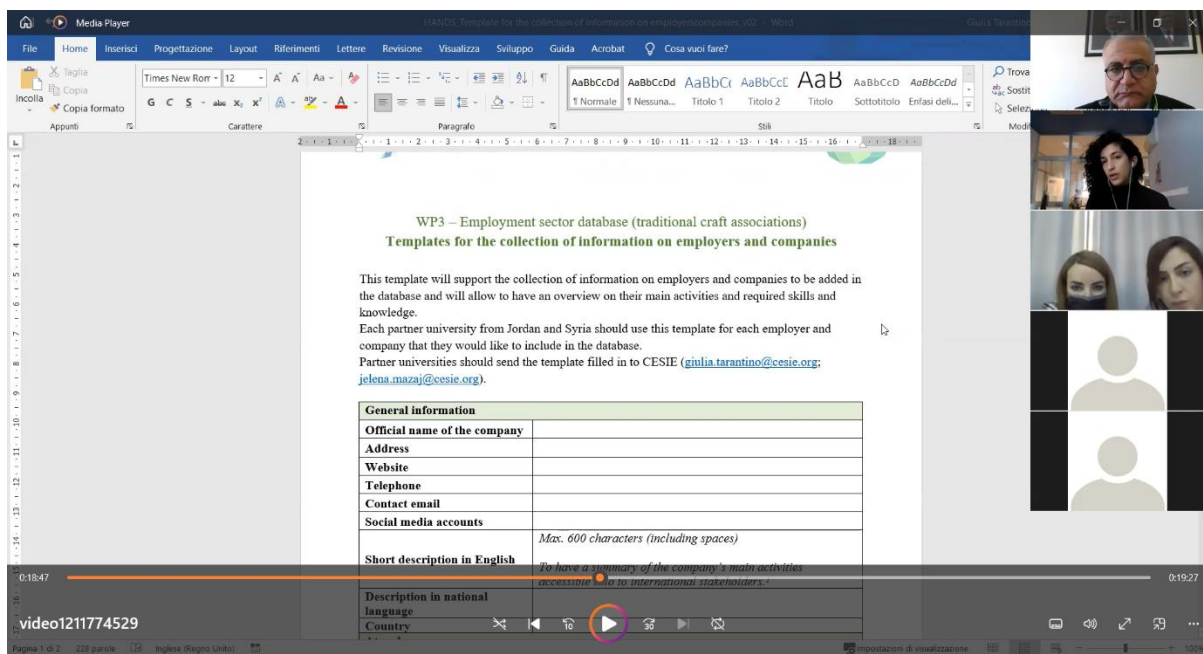
| Time          | Activity  |
|---------------|---|
| 11:00 – 11:10 | Welcoming and Introduction, Dr. Loai Dabbour, ZUJ   |
| 11:10 – 11:30 | Status and progress of HANDS project, Dr. Loai Dabbour, ZUJ<br>HANDS: Activities<br>HANDS: Courses<br>HANDS: Equipment<br>HANDS: Work plan progress |
| 11:30 – 11:45 | HANDS courses<br><b>KD / Advisory board</b>   |
|               | Work breakdown structure of HANDS project<br>Summary of WP activities:  |
| 11:45 – 12:45 | WP1: <b>Preparation:</b> Review and Network between partners, <b>ZUJ</b>  |
|               | WP2: <b>Development:</b> Assessment studies for the needs of master craftsmen and students, <b>JUST</b>   |
|               | WP3: <b>Development:</b> Employment sector database (traditional craft associations), <b>CESIE</b>  |
|               | WP4: <b>Development:</b> Purchase of equipment and workshop materials, <b>USGM</b>  |
|               | WP5: <b>Development:</b> Make traditional crafts skills competency development an integrated part in Teaching, <b>UNIFI</b>                         |
|               | WP6: <b>Development:</b> Traditional Craft contemporary design guidance and counseling programs for the career sector, <b>USGM</b>                  |
|               | WP7: <b>Quality Plan:</b> Quality control and project monitoring, <b>WUSMED</b>   |
|               | WP8: <b>Dissemination &amp; Exploitation:</b> Project Dissemination, <b>JU</b>  |
|               | WP9: <b>Dissemination &amp; Exploitation:</b> Exploitation of Results and Sustainability, <b>UNIFI</b>  |
|               | WP10: <b>Management:</b> Management and Operational Structures, <b>ZUJ</b>  |
| 12:45 – 13:00 | Staff training at EU partners   |
| 13:00 – 13:30 | Open Discussion   |

## PHOTOS



The screenshot shows a video player displaying a presentation slide titled "Project WPs". The slide contains a table with the following data:

| WP | Type        | Task   |
|----|-------------|--|
| 1  | PREPARATION | 1.1 Project start up activities<br>1.2 Prepare operation plans for the skills and guidance sector of the project   |
| 2  | DEVELOPMENT | 2.1 Define traditional craft skills and competencies<br>2.2 List of equivalence of craft skills and of needed skills<br>2.3 Analyze and quantify qualifications required by the labor market             |
| 3  | DEVELOPMENT | 3.1 Nominate craft specialists at consortium universities<br>3.2 Develop a data base to include craft associations and companies   |
| 4  | DEVELOPMENT | 4.1 Selection of Equipment<br>4.2 Implementation of the center   |
| 5  | DEVELOPMENT | 5.1 Develop teaching and learning programs for the preserving the traditional processes<br>5.2 Train lecturers in competency based learning<br>5.3 Integrate competency based learning in study programs |



The screenshot shows a video player displaying a document template for WP3. The document is titled "WP3 – Employment sector database (traditional craft associations) Templates for the collection of information on employers and companies".

This template will support the collection of information on employers and companies to be added in the database and will allow to have an overview on their main activities and required skills and knowledge.

Each partner university from Jordan and Syria should use this template for each employer and company that they would like to include in the database.

Partner universities should send the template filled in to CESIE ([giulia.tarantino@cesie.org](mailto:giulia.tarantino@cesie.org); [jelena.mazaj@cesie.org](mailto:jelena.mazaj@cesie.org)).

| General information          |  |
|------------------------------|--|
| Official name of the company |  |
| Address                      |  |
| Website                      |  |
| Telephone                    |  |
| Contact email                |  |
| Social media accounts        | Max. 600 characters (including spaces)   |
| Short description in English | To have a summary of the company's main activities accessible to international stakeholders. |

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